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back bay ringers

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boston's  
community  
handbell ensemble

**Back Bay Ringers** is an advanced, auditioned community handbell ensemble based in Boston, Massachusetts. Founded in 2003, BBR has quickly developed a reputation for excellence, regularly performing at such Boston-area landmarks as Faneuil Hall, Symphony Hall, the Boston Children's Museum, and the Prudential Center. Back Bay Ringers has also performed in festivities associated with the 2004 Democratic National Convention as well as the Boston Marathon.

Under the direction of artistic director Griff Gall, BBR has grown into one of the country's most innovative handbell organizations. In its short history, BBR has inaugurated the annual Boston Handbell Festival, a yearly celebration bringing together the region's best community and church handbell ensembles, with the proceeds donated toward the purchase of handchimes for a Boston-area public school. BBR's members and directors have become leaders in the national handbell community.

BBR released its first recording, *Merry and Bright: A Celebration of Carols with the Back Bay Ringers* in 2007. The ensemble's latest recording, *Perpetual Motion*, was released in the summer of 2010 and features "Prologue and Rhythmic Dance," an original piece commissioned by the BBR in honor of its fifth anniversary. In addition to the touring ensemble, the BBR organization also features Back Bay Carillon, a locally-based ensemble that focuses on enjoyable ringing experiences and healthy ringing techniques, as well as the Back Bay Quartet, which rings small ensemble music.

Back Bay Ringers' central mission is to promote excellence in handbell artistry through performance, education, and community. Through exhilarating and artistically sensitive performances, a high-profile online presence, innovative community and educational programs, and community involvement, BBR is fast becoming one of the region's most exciting small arts organizations.

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*"The Back Bay Ringers are probably the finest handbell ensemble in New England...*

*They are a sight to behold, and they play incredibly beautifully."*

*--John Finney*

*Associate Conductor, Handel & Haydn Society*

Back Bay Ringers, Inc., is a 501(c)(3) nonprofit corporation certified by the Internal Revenue Service. BBR supports its mission through revenue from performances, merchandise and recording sales, and tax-deductible donations from supporters. Generous donations have enabled the organization to purchase its core ringing instruments. Recent donations have also been used to purchase bell tables as well as to commission new works for handbells.

Back Bay Ringers is currently exploring additional opportunities for performances and educational programs throughout New England. If you are interested in hosting Back Bay Ringers for a concert or workshop, or if you'd like to learn more about how your tax-deductible donations can benefit BBR's mission, please contact the organization's executive director, Norah Piehl.

To hear a sample of the Back Bay Ringers' music, to discover upcoming performances, or to learn more about the organization, please visit the website at [www.backbayringers.org](http://www.backbayringers.org). To arrange an interview with Artistic Director Griff Gall, please contact him via e-mail at [ggall@backbayringers.org](mailto:ggall@backbayringers.org) or by phone at 617-599-8656.

Back Bay Ringers performs on five and a half octaves of Malmark handbells and five and a half octaves of Malmark ChoirChimes. The ensemble's repertoire includes advanced original compositions written for handbells, transcriptions of classical works, and beloved arrangements of popular tunes such as hymns, holiday carols, and jazz compositions.

